

Access Free The Mortal Storm Pdf Free Copy

The Mortal Storm This Mortal Storm The Star-Spangled Screen LIFE Mediating a Foreign Culture Imaginiertes Österreich Frank Borzage Propaganda in Motion Pictures Expediting Loading and Unloading of Railroad Freight Cars Propaganda in Motion Pictures Hearings Propaganda in Moving Pictures The Moguls and the Dictators Dictionary of Genocide [2 volumes] World War II on the Big Screen Ski Films Hollywood Hates Hitler! Exil und Shoah Kalifornien Die ambivalente Normalisierung Deutschland Shot on Location Evergreen The Holocaust: An Encyclopedia and Document Collection [4 volumes] The Holocaust Film Sourcebook: Documentary and propaganda The Jew in American Cinema The Third Reich on Screen, 1929-2015 Margaret Sullivan Planks of Reason ' Guilty Women ' , Foreign Policy, and Appeasement in Inter-War Britain The New Biographical Dictionary Of Film 6th Edition The New Biographical Dictionary Of Film 5Th Ed American Romances Giant The Collaboration Hollywood Victory Modernist Crisis and the Pedagogy of Form James Stewart Burning Books Hollywood and Hitler, 1933-1939

Die ambivalente Normalisierung May 07 2021 Erstmals unternimmt die vorliegende Studie den Versuch, die amerikanische Deutschlandpolitik der Kriegs- und fruehen Nachkriegszeit einzubetten in eine systematische Analyse der ffentlichen und ver ffentlichten Meinung in den USA. Einsetzend mit dem amerikanischen Kriegseintritt Ende 1941 und ausklingend mit der Integration der Bundesrepublik in die NATO, folgt die Arbeit der Frage nach der Perzeption der politischen Vorg nge durch die amerikanische ffentlichkeit. Der Wechsel vom Feind zum Alliierten erfolgte, so die zentrale These, keineswegs ueber Nacht. Das Deutschlandbild blieb ueber den gesamten Untersuchungszeitraum vielmehr gepr gt durch eine tiefe Ambivalenz. "This thorough study is exceptionally well done and will be of interest to all professional scholars." German Studies Review "ein Grundlagenwerk" Jahrbuch Extremismus und Demokratie "This review brings together two meticulously researched and skilfully executed expositions of German-American relations during crucial time-spans of the first half of the twentieth century. [] Both works are based upon extensive use of unpublished archival sources, published and unpublished memoirs, and private letters and papers. The results in both cases are cogently framed, persuasively presented, and, at times, even arresting. [] both these works are worthy additions to the distinguished Steiner Verlag ' Transatlantische Studien' series, which can be relied upon for rich and cogently analytical work of history with solid documentary foundations and very helpful scholarly apparatus." German History "Reuther hat eine interessante und wichtige Studie erstellt, die eine Forschungsluecke in der Geschichte der deutsch-amerikanischen Beziehungen schlie t." Deutschland Archiv "excellent work" The Journal of American History "Reuthers Studie stellt einen wichtigen Beitrag zur Geschichte der deutsch-amerikanischen Beziehungen und zur Geschichte der amerikanischen Au enpolitik im Kalten Krieg dar." Neue Politische Literatur .

The Moguls and the Dictators Dec 14 2021 This author's analytical approach will be appreciated by historians as well as film buffs. He examines Hollywood's response to the rise of fascism and the beginning of the Second World War. Welky traces the shifting motivations and arguments of the film industry, politicians, and the public as they negotiated how or

whether the silver screen would portray certain wartime attributes.

The Star-Spangled Screen Oct 24 2022 The American World War II film depicted a united America, a mythic America in which the average guy, the girl next door, the 4-F patriot, and the grieving mother were suddenly transformed into heroes and heroines, warriors and goddesses. The Star-Spangled Screen examines the historical accuracy—or lack thereof—of films about the Third Reich, the Resistance, and major military campaigns. Concerned primarily with the films of the war years, it also includes discussions of such postwar movies as *Battleground* (1949), *Attack!* (1956), *The Bridge on the River Kwai* (1957), and *Patton* (1970). This revised edition includes new material covering recent films such as *Saving Private Ryan* (1998), *Pearl Harbor* (2001), *Dunkirk* (2017), and *JoJo Rabbit* (2019), and their place in the war movie tradition. The Star-Spangled Screen makes a major contribution to popular culture by re-creating an era that, for all its tragedy, was one of the most creative in the history of American film.

The New Biographical Dictionary Of Film 5Th Ed Apr 25 2020 This book is both more and less than history, a work of imagination in its own right, a piece of movie literature that turns fact into romance.' Gavin Lambert was reviewing the first edition of David Thomson's monumental work in 1975. In the eight years since the third edition was published, careers have waxed and waned, reputations been made and lost, great movies produced, trends set and scorned. This fourth edition has 200 entirely new entries and every original entry has been re-examined. Thus the roster of directors, actors, producers, screenwriters and cameramen is both historical and contemporary, with old masters reappraised in terms of how their work has lasted. Each of the 1,000 profiles is a keenly perceptive, provocative critical essay. Striking the perfect balance between personal bias and factual reliability, David Thomson - novelist, critic, biographer and unabashed film addict - has given us an enormously rich reference book, a brilliant reflection on the art and artists of the cinema.

Frank Borzage Jun 20 2022 This work brings to readers of English a comprehensive and engaging treatment of one of America ' s greatest, if largely forgotten, film directors. Dumont ' s celebrated 1993 study, translated from the French by Jonathan Kaplansky, offers complete coverage of Borzage ' s entire career—the more than 100 films he made and the effect of those films on movie audiences, especially between 1920 and 1940. Lavishly illustrated with 120 photographs, the book also contains a complete filmography, a chronological bibliography, and an index.

[Expediting Loading and Unloading of Railroad Freight Cars](#) Apr 18 2022

World War II on the Big Screen Oct 12 2021 World War II has been an endlessly fertile film subject since the late 1930s—even before the United States entered combat. This sweeping study of Hollywood's depictions of the war, and of the motion picture industry during wartime, describes more than 450 films in roughly chronological order, while providing a historical perspective on the times and the events depicted. Included are such pictures as *Casablanca*, *The Battle of Midway*, *Der Fuhrer's Face* and *Letters from Iwo Jima*.

Evergreen Feb 04 2021 This autobiographical film history provides recounts Saville's experience on the Western Front during World War I and includes stories of filmmaking in Britain and America during the transition from silent to sound cinema, and then from black-and-white to color. It also gives a glimpse into Hollywood as it existed in the late 1930s and early 1940s, emphasizing Saville's work with stars like Spencer Tracy, Katharine Hepburn, Joan Crawford, Ingrid Bergman, Lana Turner, Elizabeth Taylor, Errol Flynn, and Paul Newman. Annotation copyrighted by Book News Inc., Portland, OR

The Holocaust Film Sourcebook: Documentary and propaganda Dec 02 2020 A comprehensive filmography, listing fictional narrative films in the first volume and documentary and propaganda films in the second. The films - listed alphabetically - were produced in many different countries. The work lists films made during World War II and after (including Nazi films). Each entry provides bibliographic information, a summary of the story, and a list of primary and secondary sources. Each volume contains a few "spotlight essays". Partial contents:

Modernist Crisis and the Pedagogy of Form Nov 20 2019 What is the role of the author in times of crisis? *Modernist Crisis and the Pedagogy of Form* examines how Virginia Woolf, Samuel R. Delany, and J. M. Coetzee developed literary strategies in common to cope with crisis periods they were anticipating, living through, or looking back on. Matthew Cheney outlines how the three writers shaped their art to create an author/audience relationship congruent with the goals of critical pedagogy espoused by such thinkers as Paulo Freire and bell hooks. Seeking to stimulate ethical thought, Woolf, Delany, and Coetzee required their readers to be active interpreters of their texts' forms, contents, and contexts. By pushing against fiction's fictionality, these writers of very different backgrounds, geographies, privileges, situations, tastes, and styles discovered complex ways to address the world wars in England, the AIDS crisis in New York, and apartheid in South Africa, going so far as to question the value of fiction itself.

Ski Films Sep 11 2021 Skiing in movies, like the sport itself, grew more prevalent beginning in the 1930s, when it was a pastime of the elite, with depictions reflecting changes in technique, fashion and social climate. World War II saw skiing featured in a dozen films dealing with that conflict. Fueled by postwar prosperity, the sport exploded in the 1950s--filmmakers followed suit, using scenes on snow-covered slopes for panoramic beauty and the thrill of the chase. Through the free-spirited 1960s and 1970s, the downhill lifestyle shushed into everything from spy thrillers to beach party romps. The extreme sports era of the 1980s and 1990s brought snowboarding to the big screen. This first ever critical history of skiing in film chronicles a century of alpine cinema, with production information and stories and quotes from directors, actors and stuntmen.

' Guilty Women ', Foreign Policy, and Appeasement in Inter-War Britain Jun 27 2020 British women were deeply invested in foreign policy between the wars. This study casts new light on the turn to international affairs in feminist politics, the gendered representation and experience of the Munich Crisis, and the profound impression made by female public opinion on PM Neville Chamberlain in his negotiations with the dictators.

Exil und Shoah Jul 09 2021 Das 1983 begründete interdisziplinäre Jahrbuch EXILFORSCHUNG widmet sich der Erforschung der Bedingungen, Erscheinungsformen und kulturellen Reflexionen des Exils. Der Begriff, der historisch die Verbannung einzelner meinte, wird programmatisch für die Untersuchung der für das 20. und 21. Jahrhundert charakteristischen Massenvertreibungen verwendet. Damit wird eine Perspektive auf die Besonderheiten der Zwangsmigration, ihrer Erfahrungsdimensionen und kulturellen Artikulationen eingenommen. Das Kernthema Flucht und Exil infolge der nationalsozialistischen Diktatur wird mit der Erforschung anderer, auch gegenwärtiger Exile verbunden. Indem das historische Exil als transnationales Geschehen in den Blick gerückt wird, das nicht auf eine Verlustgeschichte reduziert werden kann, sondern vielfältige Vernetzungen und Transferprozesse initiiert hat, ergeben sich Bezüge zu aktuellen Flucht- und Exilerfahrungen und deren globalen Dimensionen und Implikationen. Das Jahrbuch gibt

Raum für Untersuchungen zur Verschränkung oder Entflechtung von politischen und kulturellen Aspekten der Zugehörigkeit sowie zur Erinnerungskultur und ihren institutionellen Verortungen.

Kalifornien Jun 08 2021 Deutschsprachige Exilliteratur seit 1933 vermittelt ein genaues Bild der deutschsprachigen Exilliteratur in den Vereinigten Staaten. Schriftstellerinnen und Schriftsteller, die aus politischen oder ethnischen Gründen nach der Machtübernahme Hitlers ihre Heimat verlassen mussten, werden hier mit ihren im Exil verfassten Werken vorgestellt. Außer der Belletristik werden auch Film, Theater und literaturnahe Essayistik erschlossen. Mit Erscheinen von Teilband 3/5 ist das Werk jetzt abgeschlossen! Die beiden ersten Bände geben einen Überblick über die Schwerpunkte der Emigration: Band 1 - Kalifornien befasst sich z.B. mit Thomas Mann, Lion Feuchtwanger und Bertolt Brecht sowie mit Autoren, die für den Film in Hollywood arbeiteten, etwa Billy Wilder. In Band 2 - New York werden Emigranten vorgestellt, die nach New York gegangen sind, einem wichtigen Zentrum des Exils und der Auseinandersetzung mit dem Nationalsozialismus. Band 3, der in fünf Teilbänden erschienen ist, stellt mehr als 80 Persönlichkeiten in Einzelporträts vor. Die Teilbände 3/3 bis 3/5 enthalten außerdem thematische Aufsätze, die sich mit spezifischen Aspekten der Emigration beschäftigen und mit den Bedingungen, unter denen die Emigrierten leben mussten. Der aktuelle Teilband 3/5 bietet zudem eine gründlich überarbeitete und vervollständigte Tabelle "Exiljahre in den USA", die die genauen Daten des Exilaufenthalts aller in Band 5 enthaltenen deutschsprachigen Schriftsteller auflistet. Band 4 birgt in drei Teilbänden insgesamt 225 Personalbibliographien, davon sind 150 Erstbibliographien.

The Holocaust: An Encyclopedia and Document Collection [4 volumes] Jan 03 2021 This four-volume set provides reference entries, primary documents, and personal accounts from individuals who lived through the Holocaust that allow readers to better understand the cultural, political, and economic motivations that spurred the Final Solution. • Provides an easily readable encyclopedic collection of secondary source materials, such as reference entries, maps, and tables, that offer a breadth of content for understanding the Holocaust • Examines a broad range of themes relating to the Holocaust, enabling readers to consider important questions about the historical experience and its implications for today • Includes two volumes of primary source material that introduce users to the cultural, political, and economic motivations that spurred the Final Solution • Presents memoirs and personal narratives that showcase the experiences of survivors and resisters who lived through the chaos and horror of the Final Solution • Includes a comprehensive bibliography that serves as a gateway to further research

LIFE Sep 23 2022 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today ' s people and events. They have free access to share, print and post images for personal use.

Deutschland Apr 06 2021 Ein solches Portrait Deutschlands gab es noch nie: 2000 Jahre Geschichte und Geschichten von Menschen und Mächten, Ereignissen und Erfindungen, Ideen und Kunstwerken - die erste Globalgeschichte Deutschlands. Herausragende Historikerinnen und Historiker, Publizisten und Kulturwissenschaftlerinnen erzählen darin ebenso kompetent wie kurzweilig, welche Einflüsse von Deutschland aus in die Welt hinausgingen und welche aus der Welt auf Deutschland einwirkten: von den Römern in

Germanien bis zur Corona-Pandemie, von Maria Sibylla Merian in Surinam bis zu Kurt Masur und dem Fall der Mauer, von der Erfindung des Schießpulvers bis zur Energiewende. So entsteht aus vielen Perspektiven ein überraschend anderes Bild unserer Geschichte - eine ganz neue nationale Weltgeschichte. Wenn die Welt ein Dorf ist, so ist Deutschland ein Ortsteil dieses Dorfes. Wer diesen Band liest, erfährt, wie die Verbindungen zu den anderen Vierteln des global village entstanden sind und wie sie sich heute gestalten. Wir lernen, dass die ersten Kontakte Jahrhunderttausende zurückreichen, als die Besiedlung unserer Regionen in Europa begann. Von Anfang an waren die Beziehungen vielfältig und differenziert – denkt man etwa an das wechselvolle Verhältnis von Römern und Germanen, an die Gesandtschaft Karls des Großen an den Kalifenhof des Hârûn al-Rašid oder an die Gründung einer Universität in Prag, als ein neues Bildungsmodell die Alpen überquerte. Es wird deutlich, welche materiellen und geistigen Möglichkeiten sich mit der Öffnung zur Welt verbanden, wenn wir die Handelsimperien der Fugger und Welser in den Blick nehmen oder uns die Geburt Deutschlands aus dem Geist des Humanismus bzw. die Inspiration Dürers durch seine Reise nach Venedig vor Augen führen. Doch nicht nur Segnungen durch Kunst und Kultur gingen mit der zunehmenden Vernetzung Deutschlands und der Welt einher, für die etwa Maria Sibylla Merians Expedition nach Surinam, Mozarts Reisen und Winckelmanns Wirken in Rom stehen mögen, sondern auch die niederschmetternden Erfahrungen von Krieg, Gewalt und Barbarei: der Dreißigjährige Krieg, der deutsche Kolonialismus in Afrika und die unauslöschliche Schande des Holocaust. Darüber hinaus wurde im 20. und 21. Jahrhundert die immer enger werdende Verbindung Deutschlands und der Welt durch gewaltige Wirtschaftskrisen, weltweit vernetzten Terrorismus, die Folgen des Klimawandels, aber auch durch Grenzen überwindende, begeisternde Sportereignisse.

Burning Books Sep 18 2019 This provocative new work examines the years between the Nazi book fires and the publication of Ray Bradbury's *Fahrenheit 451* (1953), a period when book burning captured the popular imagination. It explores how embedded the myths of book burning have become in our cultural history, and illustrates the enduring appeal of a great cleansing bonfire.

Hollywood and Hitler, 1933-1939 Aug 18 2019 The behind-the-scenes story of Hollywood 's struggle with Nazism before the outbreak of war. The abundance of WWII-era documentaries and the huge cache of archival footage that has emerged since 1945 make it seem as if cinematic images of the Nazis were always as vivid and plentiful as they are today. Yet between 1933 and 1939, representations of the Nazis and the full meaning of Nazism came slowly to Hollywood, growing more distinct and ominous only as the decade wore on. Recapturing what ordinary Americans saw on the screen during the emerging Nazi threat, Thomas Doherty reclaims forgotten films, such as *Hitler 's Reign of Terror* (1934), a pioneering anti-Nazi docu-drama by Cornelius Vanderbilt, Jr.; *I Was a Captive of Nazi Germany* (1936), a sensational true tale of “ a Hollywood girl in Naziland! ” ; and *Professor Mamlock* (1938), an anti-Nazi film made by German refugees living in the Soviet Union. Doherty also recounts how the disproportionately Jewish backgrounds of the executives of the studios.

Propaganda in Motion Pictures May 19 2022

The Collaboration Jan 23 2020 To continue doing business in Germany, Hollywood studios agreed not to make films attacking Nazis or condemning persecution of Jews. Ben Urwand reveals this collaboration and the cast of characters it drew in, ranging from Goebbels to Louis B. Mayer. At the center was Hitler himself--obsessed with movies and their power to

shape public opinion.

James Stewart Oct 20 2019 In this penetrating and riveting biography of one of Hollywood's most beloved screen icons, Donald Dewey probes beneath Jimmy Stewart, the conservative image and ideal, to reveal James Stewart, the actor and the man. Through hundreds of interviews and in-depth analysis of his seventy-five films, the author assesses how the Hollywood man-about-town of the 1930's and 40's - Stewart's lovers included Ginger Rogers, Olivia de Havilland and Marlene Dietrich - became the epitome of American family values who remained married for forty-five years; and how the studio-bred, effervescent star of *It's a Wonderful Life* developed into the brilliant actor whose performances in films such as *Vertigo* and *Shenandoah* exposed a vulnerability unseen in his personal relationships. With many insights into the turmoil of his private life, the artistry behind his cinematic craft and his heroic military record in the Second World War, Dewey gives us much more than a legend to love.

American Romances Mar 25 2020 "Everything and nothing is sacred in Rebecca Brown's essays. Tongue, word, thought, and intellect all conspire in a free language love of living history, divination, sex, solitude and amusement. She is America's only real rock 'n' roll schoolteacher. Lessons layered with profundity and protracted parallels. Where old world religion, Gertrude Stein and Oreo cookies co-exist in an actual and mystic world of wonder." —Thurston Moore, *Sonic Youth* "If Rebecca Brown's talent for prose were any tighter, it would be a lyric—to a pop standard. An homage—a menage—to America, exposing what's laid bare in a comic tragic redux. I laughed till it hurt." —Van Dyke Parks, *Composer/Arranger* "Anyone who can get from the Eucharist, to a Necco Wafer, to the goo between the Oreo wafers, to the Inquisition, to the goo between the legs of excited young women is a distant sibling of mine. She can dash and she can drift and she is not much interested in the really bad parts that might qualify as confession. She likes the float of quotidian living and I like to read the words upon which she floats." —Dave Hickey, author of *Air Guitar* The impulse to tell our worst to a bunch of strangers has been fueling American self-hood for 300 years: there's a direct line from the Puritan confession narrative to today's lurid, inescapable exhibitionism. But whose stories are we telling? This collection of mordant, poignant, and playful essays shows Rebecca Brown at the height of her imaginative and intuitive powers. A wry, incisive social and literary critique is couched in a gonzo mix of pop culture, autobiography, fiction, literary history, misremembered movie plots, and fantasy that plays with the notion of what it is to be "American." Fantastical connections and unlikely meetings span the course of America's cultural history in a manic remix, featuring appearances by Brian Wilson, Gertrude Stein, Nathaniel Hawthorne, the Invisible Man, the Abligensian Crusade, John Wayne, Felix Mendelssohn, JFK, Shane, and God. Rebecca Brown's books include *The Gifts of the Body*, *The Last Time I Saw You*, *The Haunted House*, *Terrible Girls*, and *The End of Youth*.

Dictionary of Genocide [2 volumes] Nov 13 2021 Over 600 terms identify and explain the history and suffering of ethnic and religious groups experiencing genocide throughout the world. The people, places, governments, agencies, documents, legal terms, and all other aspects of genocide are defined for new students and scholars alike.

Propaganda in Motion Pictures Mar 17 2022

Planks of Reason Jul 29 2020 The original edition of *Planks of Reason* was the first academic critical anthology on horror. In retrospect, it appeared as a kind of homage to the "golden age" of the American horror film, as this genre played an increasing role in film culture and

American life. This revised edition retains the spirit of the original, but also offers new takes on rediscovered classics and recent developments in the genre.

The New Biographical Dictionary Of Film 6th Edition May 27 2020 With more than one hundred new entries, from Amy Adams, Benedict Cumberbatch and Cary Joji Fukunaga to Joaquin Phoenix, Mia Wasikowska and Robin Wright, and completely updated, here from David Thomson - 'The greatest living writer on the movies' (John Banville, *New Statesman*); 'Our most argumentative and trustworthy historian of the screen' (Michael Ondaatje) - is the latest edition of *The New Biographical Dictionary of Film*, which topped *Sight & Sound's* poll of international critics and writers as THE BEST FILM BOOK EVER WRITTEN.

Hollywood Victory Dec 22 2019 From the Turner Classic Movies Library: Film and history buffs alike will enjoy this engrossing story of Hollywood's involvement in World War II, as it's never before been told. Remember a time when all of Hollywood—with the expressed encouragement and investment of the government—joined forces to defend the American way of life? It was World War II and the gravest threat faced the nation, and the world at large. Hollywood answered the call to action. This is the riveting tale of how the film industry enlisted in the Allied effort during the second World War—a story that started with staunch isolationism as studios sought to maintain the European market and eventually erupted into impassioned support in countless ways. Industry output included war films depicting battles and reminding moviegoers what they were fighting for, "home-front" stories designed to boost the morale of troops overseas, and even musicals and comedies that did their bit by promoting the Good Neighbor Policy with American allies to the south. Stars like Carole Lombard—who lost her life returning from a war bond-selling tour—Bob Hope, and Marlene Dietrich enthusiastically joined USO performances and risked their own health and safety by entertaining troops near battlefronts; others like James Stewart and Clark Gable joined the fight themselves in uniform; Bette Davis and John Garfield created a starry haven for soldiers in their founding of the Hollywood Canteen. Filmmakers Orson Welles, Walt Disney, Alfred Hitchcock, and others took breaks from thriving careers to make films aiming to shore up alliances, boost recruitment, and let the folks back home know what beloved family members were facing overseas. Through it all, a story of once-in-a-century unity—of a collective need to stand up for humanity, even if it means risking everything—comes to life in this engrossing, photo-filled tale of *Hollywood Victory*.

The Jew in American Cinema Nov 01 2020 Placing cinematic representations of the "Jew" within their historical context, Bartov demonstrates the powerful political, social, and cultural impact of these images on popular attitudes. He argues that these representations generally fall into four categories: the "Jew" as perpetrator, as victim, as hero, and as anti-hero. Examples range from film's early days to the present, from Europe, Israel, and the United States.

Mediating a Foreign Culture Aug 22 2022

Propaganda in Moving Pictures Jan 15 2022

The Mortal Storm Dec 26 2022 An anti-fascist novel acclaimed on both sides of the Atlantic, *The Mortal Storm* was Phyllis Bottome's dramatic warning against the warmongering, antisemitic and misogyny of the Nazis. Highlighting Bottome's prolific writing career and lifelong humanitarian activism, *The Mortal Storm* pits the developing political and feminist consciousness of Freya Roth against the Nazi machine that will destroy the fabric of her family and nation.

This Mortal Storm Nov 25 2022 On rainy, wind-tossed Galveston Isle, a young man struggles

with his beautiful girlfriend, his future and his life here and now. Working in a beach front knick-knack shop and too poor to go to college, he sees more of life along the beach than he ever could otherwise. But he can't deny the truth: Things are going so badly that danger and disillusion haunt his very footsteps. Strange and mystical happenings on this historic island, demolished by the terrible hurricane of 1900, pull him in relentlessly and build to a shattering climax producing nightmarish death and an astounding revelation.

Hearings Feb 16 2022

Margaret Sullavan Aug 30 2020 In 1933, Margaret Sullavan made her film debut and was an overnight sensation. For the next three decades, she enchanted audiences and critics in any medium she chose--film, theater, television--and was regarded as one of the foremost dramatic actresses. Off screen, she epitomized the Southern Belle--beauty, hospitality and flirtatiousness. Deep down, she suffered from crippling insecurity, especially as a mother--a feeling exacerbated by progressive hearing loss. By age 50, she could no longer cope and took an overdose of sleeping pills. This biography covers her film career with insightful criticism from the period and details her personal life, including her marriage to Henry Fonda, her special friendship with James Stewart and her bitter rivalry with Katharine Hepburn.

Shot on Location Mar 05 2021 In the early days of filmmaking, before many of Hollywood ' s elaborate sets and soundstages had been built, it was common for movies to be shot on location. Decades later, Hollywood filmmakers rediscovered the practice of using real locations and documentary footage in their narrative features. Why did this happen? What caused this sudden change? Renowned film scholar R. Barton Palmer answers this question in Shot on Location by exploring the historical, ideological, economic, and technological developments that led Hollywood to head back outside in order to capture footage of real places. His groundbreaking research reveals that wartime newsreels had a massive influence on postwar Hollywood film, although there are key distinctions to be made between these movies and their closest contemporaries, Italian neorealist films. Considering how these practices were used in everything from war movies like Twelve O ' Clock High to westerns like The Searchers, Palmer explores how the blurring of the formal boundaries between cinematic journalism and fiction lent a " reality effect " to otherwise implausible stories. Shot on Location describes how the period ' s greatest directors, from Alfred Hitchcock to Billy Wilder, increasingly moved beyond the confines of the studio. At the same time, the book acknowledges the collaborative nature of moviemaking, identifying key roles that screenwriters, art designers, location scouts, and editors played in incorporating actual geographical locales and social milieus within a fictional framework. Palmer thus offers a fascinating behind-the-scenes look at how Hollywood transformed the way we view real spaces.

Hollywood Hates Hitler! Aug 10 2021 In September 1941, a handful of isolationist senators set out to tarnish Hollywood for warmongering. The United States was largely divided on the possibility of entering the European War, yet the immigrant moguls in Hollywood were acutely aware of the conditions in Europe. After Kristallnacht (the Night of Broken Glass), the gloves came off. Warner Bros. released the first directly anti-Nazi film in 1939 with Confessions of a Nazi Spy. Other studios followed with such films as The Mortal Storm (MGM), Man Hunt (Fox), The Man I Married (Fox), and The Great Dictator (United Artists). While these films represented a small percentage of Hollywood ' s output, senators took aim at the Jews in Hollywood who were supposedly " agitating us for war " and launched an

investigation that resulted in Senate Resolution 152. The resolution was aimed at both radio and movies that “ have been extensively used for propaganda purposes designed to influence the public mind in the direction of participation in the European War. ” When the Senate approved a subcommittee to investigate the intentions of these films, studio bosses were ready and willing to stand up against the government to defend their beloved industry. What followed was a complete embarrassment of the United States Senate and a large victory for Hollywood as well as freedom of speech. Many works of American film history only skim the surface of the 1941 investigation of Hollywood. In *Hollywood Hates Hitler! Jew-Baiting, Anti-Nazism, and the Senate Investigation into Warmongering in Motion Pictures*, author Chris Yogerst examines the years leading up to and through the Senate Investigation into Motion Picture War Propaganda, detailing the isolationist senators ’ relationship with the America First movement. Through his use of primary documents and lengthy congressional records, Yogerst paints a picture of the investigation ’ s daily events both on Capitol Hill and in the national press.

The Third Reich on Screen, 1929-2015 Sep 30 2020 For more than 80 years, images of the Third Reich have appeared in newsreels, documentaries, and fictional stories--from comedies and musicals to war, horror and science fiction films. Many of these representations say as much about the filmmakers as they do about Nazism itself. Hollywood often used the brutal Nazi as an all-purpose villain in escapist adventures set during and after the war, but just as often used him to attack the evil he symbolized. Drawing on studio files, correspondence of the Production Code office and the writings of noted historians and critics, this book describes the making of many such films produced in Hollywood, Nazi Germany, the Soviet Union and Eastern Bloc nations. Biographies of several military and political figures who served as the basis for Nazi characters compare the cinematic and real-life versions.

Giant Feb 22 2020 Marilyn Ann Moss ’ s *Giant* examines the life of one of the most influential directors to work in Hollywood from the 1930s to the 1960s. George Stevens directed such popular and significant films as *Shane*, *Giant*, *A Place in the Sun*, and *The Diary of Anne Frank*. He was the first to pair Katharine Hepburn and Spencer Tracy on film in *Woman of the Year*. Through the study of Stevens ’ s life and his production history, Moss also presents a glimpse of the workings of the classic Hollywood studio system in its glory days. Moss documents Stevens ’ s role as a powerful director who often had to battle the heads of major studios to get his films made his way. She traces the four decades Stevens was a major Hollywood player and icon, from his earliest days at the Hal Roach Studios—where he learned to be a cameraman, writer, and director for Laurel and Hardy features—up to when his films made millions at the box office and were graced by actors such as Elizabeth Taylor, James Dean, Alan Ladd, and Montgomery Clift.

[Imaginiertes Österreich](#) Jul 21 2022 Das Buch geht behutsam jenen Spuren von Österreich nach, die in den Augen von Anderen ein bestimmtes, typisches Lebensgefühl widerspiegeln. Viele der skizzierten Filmerzählungen wurden bei internationalen Festivals ausgezeichnet, sind aber im deutschsprachigen Raum oft unbekannt oder vergessen. Durch die steigende Zahl an Internetplattformen und TV-Sendern rücken jene Filmproduktionen, die bis vor Kurzem ausschließlich in den Archiven lagerten und kaum veröffentlicht und damit gewürdigt werden konnten, wieder stärker in das Interesse der Öffentlichkeit. Mit dem Buchthema „Imaginiertes Österreich im nicht deutschsprachigen Film “ können Grenzen, Übergänge und Brüche zwischen Motiven, Mentalitätsgeschichten und filmästhetischen Formen aufgezeigt werden. Der ausgewählte Filmkorpus besitzt den methodischen Vorteil,

symptomatisch Niveau und Profil von Stil und Form, von Sujet, Handlung, Motiven und Genrestrukturen in ihren unterschiedlichen Entwicklungsstadien zu beobachten. Österreich wird als semantischer Raum gesehen, der über die heutige Staatsgrenze hinausgeht. Gewachsene Mentalitäten und gemeinsame Geschichte bilden einen umfassenden Kulturraum, der wiederkehrende Stoffe und Themen aufgreifen lässt. Besonderes Augenmerk wird auf jene Stoffe und Themen gerichtet, die außerhalb Wiens und in den Gebieten der Habsburgmonarchie angesiedelt sind.

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