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The Sword of Scotland is the story of Scotland's military heritage. Scotland's fighting men have played a part in shaping the history of our world, and many of the individual countries in it. Its contribution and its sacrifices have been out of all proportion to the size of the Country. The skirl of the pipes and the cry of

'here come the Jocks' have weakened the resolve of many a foe. The Jocks of every Scottish regiment conjure up an image of fierce determination and indomitable courage. To them defeat is unthinkable. The various reasons for this are key themes of this book. The geography of Scotland and its numerous wars with England have played their part. But for over 300 years Scottish regiments have fought with distinction and selfless sacrifice alongside their old foes and played a key role in preserving Britain's freedom. The clan structure and the tremendous pride in family that this has produced over the centuries are the foundations of the regiments of Scotland and their greatest strength in adversity. Everyone with a Scottish connection will understand and be able to relate to this book, which is the story of an unrivalled military heritage Scotland is one of the oldest countries in the world with a vivid and diverse past. Yet the stories and figures that dominate Scottish history - tales of failure, submission, thwarted ambition and tragedy - often badly serve this great nation, overshadowing the rich tapestry of her intricate past. Historian Neil Oliver presents a compelling new portrait of Scottish history, peppered with action, high drama and centuries of turbulence that have helped to shape modern Scotland. Along the way, he takes in iconic landmarks and historic architecture; debunks myths surrounding Scotland's famous sons; recalls forgotten battles; charts the growth of patriotism; and explores recent political developments, capturing Scotland's sense of identity and celebrating her place in the wider world. The wholesale assimilation of Scots into the British Army is largely associated with the recruitment of Highlanders during and after the Seven Years War. This important new study demonstrates that the assimilation of Lowland and Highland Scots into the British Army was a salient feature of its history in the first half of the 18th century and was already well

advanced by the outbreak of the Seven Years War. Scotland and the British Army, 1700-1750 analyses the wider policing functions of the British Army, the role of Scotland's militia and the development of Scotland's military roads and institutions to provide a fuller understanding of the purpose and complexity of Scotland's military organisation and presence in Scotland in the turbulent decades between the Glorious Revolution and the defeat of Bonnie Prince Charlie, which has been too often simplified as an army of occupation for the suppression of Jacobitism. Instead, Victoria Henshaw reveals the complexities and difficulties experienced by Scottish soldiers of all ranks in the British Army as nationality, loyalty and prejudice clouded Scottish desires to use military service to defend the Glorious Revolution and the Union of 1707. This book traces the background to the Treaty of Union of 1707, explains why it happened and assesses its impact on Scottish society, including the bitter struggle with the Jacobites for acceptance of the union in the two decades that followed its inauguration. The book offers a radical new interpretation of the causes of union. The idea that the Scots were 'bought and sold for English gold' is largely rejected. Instead, emphasis is placed upon the international, dynastic and religious contexts in which the union was negotiated. The aggressive France of Louis XIV, the imagined threat posed by the church of Rome, and the real one represented by the Stuart pretender, loomed large in the consciousnesses of Scots who sought union. The principles of the Glorious Revolution, and the persistence from that time on of key political figures in Scotland in their determination to secure a treaty with England were crucial. Unionists too concerned themselves with Scotland's ailing economy, and aspired to the kind of civic society that Holland had become and that they saw in London. They were as patriotic as many

of their opponents and believed that union offered the Scots what they were unable to obtain as a small independent state, with the country's interests defended with what John Clerk called Scotland's 'phantom' Parliament. The complex and shifting opinions of the Scottish people outside Parliament are also examined, as well as the effect this had on proceedings within. Key features

New controversial interpretation - challenges currently dominant view that the Scots were 'bought and sold for English gold', and bullied into union with England. Wide-ranging; topic coverage comprehensive - looks more widely at Scottish society and its economy, culture etc. than the competition

Timely/topical: contemporary interest in this event in Scottish/British history, especially 2007 Scotland, with its unrivalled landscapes and long, colorful history, has something to offer everybody, no matter the time of year. The Secrets of Scotland captures the beauty and magnificence of this country's best-and least-known landscapes. The essence of the country is encapsulated, from the remote western Isles to the rolling Border hills. This collection of essays presents historical approaches to the links which have existed for over 800 years between Scotland and one of the areas of continental Europe closest to her: the Low Countries. Topics include: Flemish settlers in twelfth-century Scotland; the Count of Holland who claimed the Scottish throne in 1291; the Flemish aspect of the Auld Alliance with France; the view of Scotland taken by a Netherlands-born chronicler, Jean Froissart; Scotland's late-medieval involvement in diplomacy with Guelders and in wool-exports to the Netherlands; the contacts of Scottish patrons with Netherlandish painters in the 15th and 16th centuries; Scots pursuing military careers and studies in the arts and law in the Low Countries in early modern times; parallels between Belgian Art Nouveau painting and the work of some Glasgow artists around 1900; comparisons between

Scotland and the Low Countries in the 20th century in the realms of social housing and oil exploration. These varied studies add detailed background to the subject of Scotland within Europe: a question now much debated. This volume is the third in the Mackie Monographs series, based on the Mackie Symposia held in the University of Aberdeen, which have as their theme the historical study of Scotland's overseas contacts. A history that is equally entertaining and enlightening, illustrating all of the changes of power and intricacies that are necessary to understand the interrelation between England and Scotland and the Highland and Lowland populations. It shows how Duncan (1034-40) emerged from 'the union of the four peoples' as the first king of a united Scotland and provides detailed, reign-by-reign accounts from then on. Above all Professor Mackie reveals how the Scots long pursued an independent line - in religion, law, culture and foreign policy - that helped them keep at bay the Romans, the French and the English. The assassination of Scotland's King Alexander III in 1286 foreshadowed troubles with the English. When Edward I of England failed in his attempt to place his niece upon the Scottish throne, a gap appeared in the royal succession, giving the Scots an opportunity to place one of their own at the head of government. The leader of the movement was William Wallace (c. 1270-1305), a fateful figure in the history of Scotland. This brief study recounts Wallace's legendary life — from his years as a youth and young man spearheading guerrilla warfare against the English, to his designation as "Guardian of Scotland," and his ultimate betrayal and execution. A vivid record of a leader with a powerful hold on the imagination of his people, this important book will be welcomed by students of history and admirers of the Scottish patriot. The story of modern Britain began 300 years ago, with the Treaty of Union between England and Scotland in 1707. In

this fresh and challenging look at the origins of the United Kingdom, the first full study for four decades, Michael Fry traces the fault-lines of the present time right back to the treaty drawn up between the ruling classes of Scotland and England three centuries ago. In many previous histories this has been interpreted as mere dictation by England, which Scotland accepted for the economic gains it was supposed to bring. Fry rejects the idea that the economy was of overwhelming importance and shows how Scots were able to exploit English ignorance of and indifference to their country, as evident now as then, to steer the settlement in their own favor. That left the future of Scotland, England and Britain open, not closed. The full implications are only being worked out in our own time. While focusing on the few years which led up to the Union, Fry's reassessment casts its net wider than existing interpretations. He includes the political history of England as well as of Scotland, all set against the backdrop of war in Europe and the emergence of imperialism. He compares the fate of the Scots with that of other small nations. By a close, comparative reading of the evidence he manages to reconstruct the human as well as the political story, in the voices of the people where they can still be discerned, in plots and conspiracies long lost from view, in reports from battlefields and in the impassioned debates of the Scots Parliament as the nation steeled itself for the loss of independence which, even so, it would not allow to become irrevocable. Examines the key roles of Scots in central aspects of the Atlantic and imperial economies from the eighteenth to the twentieth centuries, and demonstrates that an understanding of the relationship between Scotland and the British Empire is vital both for the understanding of the histories of that country and of many territories of the Empire. A fascinating nostalgic journey into the past and a wonderful celebration of

Scottish industry Robert McColl Millar examines how language has been used in Scotland since the earliest times. While primarily focusing on the histories of the speakers of Scots and Gaelic, and their competition with the encroaching use of (Scottish) Standard English, he also traces the decline and eventual 'death' of Pictish, British and Norn. Four case studies illustrate the historical development of North East Scots, Scottish Standard English, Shetland Scots and Glasgow Scots. Immigrant languages are also discussed throughout the book. What is it about Scotland that people love so much? Scotland is famous for many things, as any Scotsman will happily tell you. The list of Scottish inventions is as long as Loch Ness, stretching from penicillin and the telephone to Irn Bru and Grand Theft Auto but, while that Scotsman is busy explaining how Scotland gave the world whisky, television and Long John Silver, spare a thought for the nation and its people. The Scots are a peculiar race with characters as varied and changeable as the unpredictable Scottish weather. In Scotland people will tell you that they love the summer, it's one of the best days of the year, and that wry sense of humour is what inspires *The Wicked Wit of Scotland*. This funny and beautifully observed book pulls together stories, quotes, quips and anecdotes from Scots talking about Scotland and others from all over the world relating what they most admire about the country that Harry Potter author J. K. Rowling described as 'one of the most hauntingly beautiful places in the world. The history is fascinating, the men are handsome and the whisky is delicious. But don't eat the macaroni pies.' Featuring wit and wisdom from writers such as Armando Iannucci and Compton Mackenzie, Stanley Baxter and Neil Munro, the sometimes dubious delights of Scottish cuisine are discussed, along with the culture, folklore, politics and sport that will help us to understand just what makes Scotland tick. Examines the nature of

nationalist mobilization in Scotland and Catalonia. This is a history of the trees, woodlands and forests of Scotland and of the people who used them. It begins 11,500 years ago when the ice sheet melted and trees such as hazel, pine, ash and oak returned, bringing with them first birds and mammals and, soon after, the first hunter-gathering humans. The book charts and explains the almost complete withdrawal of tree cover in Scotland over the following millennia, considers the revival of forests and woodlands in the twentieth century, and ends by examining the changes under way now. The book is intended for everyone interested in Scotland's natural history. It calls on an expert in pollen analysis to examine ancient patterns of woodland distribution; on archaeologists to describe how wood was put to good purpose, especially for buildings; on historians and foresters to explain how trees and woods have been exploited and enjoyed over the ages; on ecologists to show how the histories of people and woods are inseparably linked in Scotland; and on a geographer to consider how the Scottish landscape may react to changing policy, attitudes, populations, and climate. The text is fully illustrated by maps and photographs, in colour and black and white. The book has appendixes listing the native and imported species of trees and shrubs in Scotland, and ends with an extensive guide to further reading arranged by subject. Examining Scotland's position within the regal union of the 17th century, this book is an up-to-date narrative incorporating recent research, questioning the extent that Scottish political ideas were influenced by the new relationship with England, brought about by the union of the crowns in 1603. It asks what effect the union had on Scottish political elites and on the development of political institutions. While addressing these issues, the book follows the political narrative of this turbulent century, explaining Scottish affairs within a

British context without losing sight of the very distinctive nature of Scottish politics. By the author of *Bloodfeud in Scotland 1573-1625*. Discover the remarkable history of the Wars of Scottish Independence...The Wars of Scottish Independence were a series of conflicts between Scotland and England that spanned more than sixty years during the thirteenth and fourteenth centuries. These wars led directly to the establishment of Scotland as an independent, sovereign country and to the emergence of two of Scotland's best-known national heroes, William Wallace and Robert the Bruce. Yet these wars are much more than a simple struggle on the part of Scotland to free itself from English incursions. Some of the men who became kings of Scotland during this period were not just opposed to Scottish independence—they were directly sponsored by the English king. These wars are not only a story of Scotland versus England; they had complex causes and a large cast of characters with motives that were not always clear and who sometimes changed sides more than once. These wars also have a close connection with the wars being fought by England against France at the same time which gave rise to the Auld Alliance, a friendly connection between France and Scotland that persists to the present day. This is the complex, complicated, and occasionally tragic story of sixty of the most turbulent years in British history. This is the story of the Wars of Scottish Independence. Discover a plethora of topics such as The Succession Crisis William Wallace's War Robert the Bruce An Uneasy Peace The Pretender to the Throne Return of the King And much more! So if you want a concise and informative book on the Wars of Scottish Independence, simply scroll up and click the "Buy now" button for instant access! **NEW YORK TIMES BESTSELLER** *
"One of the best golf books this century." —Golf Digest
Tom Coyne's *A Course Called Scotland* is a heartfelt and humorous celebration of his quest to play golf on every

links course in Scotland, the birthplace of the game he loves. For much of his adult life, bestselling author Tom Coyne has been chasing a golf ball around the globe. When he was in college, studying abroad in London, he entered the lottery for a prized tee time in Scotland, grabbing his clubs and jumping the train to St. Andrews as his friends partied in Amsterdam; later, he golfed the entirety of Ireland's coastline, chased pros through the mini-tours, and attended grueling Qualifying Schools in Australia, Canada, and Latin America. Yet, as he watched the greats compete, he felt something was missing. Then one day a friend suggested he attempt to play every links course in Scotland and qualify for the greatest championship in golf. The result is *A Course Called Scotland*, "a fast-moving, insightful, often funny travelogue encompassing the width of much of the British Isles" (GolfWeek), including St. Andrews, Turnberry, Dornoch, Prestwick, Troon, and Carnoustie. With his signature blend of storytelling, humor, history, and insight, Coyne weaves together his "witty and charming" (Publishers Weekly) journey to more than 100 legendary courses in Scotland with compelling threads of golf history and insights into the contemporary home of golf. As he journeys Scotland in search of the game's secrets, he discovers new and old friends, rediscovers the peace and power of the sport, and, most importantly, reaffirms the ultimate connection between the game and the soul. It is "a must-read" (Golf Advisor) rollicking love letter to Scotland and golf as no one has attempted it before. From "Whisky Galore" and "Edge of the World" to "Local Hero" and "Highlander", Scotland has been presented on film in various degrees of reality by both Hollywood and British film-makers. This book gives an illustrated analysis of the myth and reality in Scottish films over the last 60 years. It surveys and summarizes each film in chronological order and places it in historical context. Production details of the more

important films are discussed and the difficulties of funding in Britain are outlined. The book also examines the whole problem of presenting a realistic and recognizable picture of national life and achievement in Scotland.

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