

Access Free Sold To The Beasts Captive Brides 4 Pdf Free Copy

Salzano's Captive Bride The Bride and the Beast Her Alien Beast The Beast and the Bride Highland Beast Alien Alpha's Bride Highland Hunger Bundle with Yours for Eternity & Highland Beast Born to Bite Bundle: Highland Beast, Yours For Eternity, Highland Hunger & Born to Bite Sturm durch die Finsternis Redemption VideoHound's Golden Movie Retriever Secret Bride The Captive Woman's Lament in Greek Tragedy Kept Bride (The Secret Bride Series, Book Two) Taken Bride (The Secret Bride Series - Book Three) A Bundle Of Brides The Jonah Prophecies Beauty and the Beast 1,000 Brides for Hitler's Beast of Horror Born to Bite The Gentle Giants Stolen Brides Afterwar The Werewolf Filmography My Immortal Highlander The Song of Songs Unveiled: a New Translation and Exposition of the Song of Solomon. By the Rev. Benjamin Weiss The Beast, 666 Silken Captive The Court Magazine & Monthly Critic and Lady's Magazine The Court Magazine and Belle Assemblée The Omega Prophecy In Search of the Swan Maiden Videohound's Golden Movie Retriever 2001 Beauties and Beasts Der verschollene Prinz The Wedding Invitation The Truth About Cinder Bastards & Whiskey (Top Shelf, Book One) Villains & Vodka (Top Shelf, Book Two) Darwin's Screens

Drawing on in-depth interviews with service women and men, Nancy Sherman weaves narrative with a philosophical and psychological analysis of the moral and emotional attitudes at the heart of the afterwars. Afterwar offers no easy answers for reintegration. It insists that we widen the scope of veteran outreach to engaged, one-on-one relationships with veterans. My life is one long fevered dream, balancing between being killed or killing. The name Harley Crow is one to be feared. I am an assassin. A killer. The villain. I own it. I choose this life. Hell, I crave it. I hunger for it. The smell of fear makes me hard and is the very reason the blood runs through my veins. Until I meet her... Marlowe Masters. Her darkness matches my own. In my twisted world of dancing along the jagged edge of the blade... She changes everything. No weapon can protect me from the kind of death she will ultimately deliver. *Villains & Vodka is a dark billionaire romance. If you don't like a splash of shock, a dash of taboo, and a heavy dose of dirty, then don't take a sip of this TOP SHELF cocktail. Keywords: Dark billionaire romance, mafia romance, romantic suspense, enemies to lovers, contemporary romance, steamy romance, billionaires romance, gothic romance suspense, arranged marriage romance, romantic thriller suspense books, crime boss romance, dark romance series, new adult contemporary romance, dark romance, action adventure romance, dark mafia romance, complete romance series, Alta Hensley, secret society romance, captive romance, capture and indentured, dominance and submission The New York Times—bestselling author's anthology series continues as “vampires roam historic Scotland in three novellas . . . a credible paranormal world” (Publishers Weekly). Enjoy three unforgettable stories set in the Scottish Highlands where forbidden love is eternal . . . “The Beast Within” by Hannah Howell Gybbon MacNachton spends his days searching for the Lost Ones—demons with the powerful MacNachton bloodline who are being hunted. When he stumbles upon Alice Boyd, living like a wild animal in the forest, she stirs a primitive lust deep within him—a lust that can only be sated by their explosive union . . . “The Vampire Hunter” by Heather Grothaus As the last survivor of her family of witches, Beatrix Levenach must protect the townspeople from vampires. But when her life is in danger, she is forced to accept help from Alder the White—a vampire from the clan who wiped out her ancestors. And when they discover an all-consuming passion, they must make the ultimate sacrifice for eternal love . . . “Laird of Midnight” by Victoria Dahl For fifty years, Finlay Maclain has hunted the vampire clan who murdered his family and made him one of them. Now, he's sitting in a tavern, waiting for the last vampire he must kill. But a beautiful wench is distracting him beyond reason—and all he can think of is teasing her until she begs him to take her again and again . . . Secrets must be kept. Vows never broken. Till death do us part... Unless everything changes. Captive in one life... Kept in another... Taken to now be the wife I am forced to be. I'm hidden away to face a dark reality only a few can survive. But I have a purpose now. I can be the good wife I strive to be. But he still wants me. He will hunt me down. He will find me and take back what was stolen. I will be his wife if he has to fight until the death to make it happen. Keywords: Dark billionaire romance, romantic suspense, enemies to lovers, contemporary romance, steamy romance, billionaires romance, gothic romance suspense, arranged marriage romance, romantic thriller suspense books,

dark romance series, new adult contemporary romance, dark romance, action adventure romance, complete romance series, Alta Hensley, captive romance, capture and indentured, dominance and submission, bride, kidnapping, psychological thriller The laments of captive women found in extant Athenian tragedy constitute a fundamentally subversive aspect of Greek drama. In performances supported by and intended for the male citizens of Athens, the songs of the captive women at the Dionysia gave a voice to classes who otherwise would have been marginalized and silenced in Athenian society: women, foreigners, and the enslaved. The Captive Woman's Lament in Greek Tragedy addresses the possible meanings ancient audiences might have attached to these songs. Casey Dué challenges long-held assumptions about the opposition between Greeks and barbarians in Greek thought by suggesting that, in viewing the plight of the captive women, Athenian audiences extended pity to those least like themselves. Dué asserts that tragic playwrights often used the lament to create an empathetic link that blurred the line between Greek and barbarian. After a brief overview of the role of lamentation in both modern and classical traditions, Dué focuses on the dramatic portrayal of women captured in the Trojan War, tracing their portrayal through time from the Homeric epics to Euripides' Athenian stage. The author shows how these laments evolved in their significance with the growth of the Athenian Empire. She concludes that while the Athenian polis may have created a merciless empire outside the theater, inside the theater they found themselves confronted by the essential similarities between themselves and those they sought to conquer. Secrets must be kept. Vows never broken. Till death do us part... Unless everything changes. Captive in one life... Kept in another... Taken to now be the wife I am forced to be. You will take this bride. To have and to hold from this day forward. Till death do you part. This will be your solemn vow. You have no choice. ***The Secret Bride series is a dark psychological thriller. If you dare... join me in the march down the aisle. *Dark billionaire romance, romantic suspense, enemies to lovers, contemporary romance, steamy romance, billionaires romance, gothic romance suspense, arranged marriage romance, romantic thriller suspense books, dark romance series, new adult contemporary romance, dark romance, action adventure romance, complete romance series, Alta Hensley, captive romance, capture and indentured, dominance and submission, bride, kidnapping, psychological thriller An historical interpretation of Revelation covering the church age from the ascension of Christ to the present day. Amillennial in viewpoint, this book examines other millennial ideas as well. This book examines the historical identities of the Beast, the Dragon, Babylon, the true church, the Bride, the Papacy, the antichrist, millennium. Presents several versions of "Beauty and the Beast" and "Cupid and Psyche, " and provides several tales that reverse traditional gender roles. Includes commentary on each tale, activities, bibliographies, and a list of sources. Calebs Zeit mit seiner Gefangenen steuert auf ihr unvermeidliches Ende zu. Rafiq ist auf dem Weg zu ihnen, um Livvie für seinen perfiden Racheplan in die Sexsklaverei zu verkaufen. Doch wird Caleb sie wirklich gehen lassen? Oder stellt er sich gegen den skrupellosen Mann, dem er sein Leben verdankt? Der zweite Teil der preisgekrönten Bestseller-Trilogie DARK DUET von CJ Roberts. CJ Roberts liebt düstere und erotische Geschichten, die Tabus brechen. Ihr Werk wird als zugleich sexy und verstörend bezeichnet. CJ wurde in Südkalifornien geboren, wo sie auch aufwuchs. Nach der High School ging sie 1998 zur US Air Force, diente dort zehn Jahre lang und bereiste die Welt. Sie ist verheiratet und hat eine Tochter. Lynsay Sands and Hannah Howell return to the windswept Highlands of 16th century Scotland in the captivating story of identical twin brothers trapped between the curse that has been their legacy and the two women whose love is their destiny . . . As identical twins, Bothan and Calum MacNachton share a bond stronger than most brothers, one forged by a terrible secret. Rumors and dark tales have been whispered about their clan for centuries. For they roam the Highlands at night, driven by a savage hunger that can never be sated. Their only hope lies in marriage to Outsiders, mortal women whose pure blood will weaken the hold of their eternal curse. Kenna Brodie and Sarra DeCourcey know what it is to stand apart. They've heard the terrible, whispered warnings, but nothing could prepare them for the handsome brothers whose fierce, unyielding desires are beyond any legend . . . What Bothan and Calum promise is a life unlike any Kenna and Sarra have ever known. Now, Kenna and Sarra must choose whether to betray their dark lords or stand and fight for a passion that will never die . . . New York Times bestselling author Hannah Howell, Victoria Dahl, and Heather Grothaus offer three unforgettable stories set in the Scottish highlands, where forbidden longings take over. . . "The Beast Within" by Hannah Howell Gybbon MacNachton spends his days searching for the Lost Ones--demons with the powerful MacNachton bloodline who are being hunted by those who want to destroy them. When he stumbles upon Alice Boyd, living like a wild animal in the forest, she stirs a primitive lust deep within him--a lust that can only be sated by their explosive union. . . "Laird of Midnight" by Victoria Dahl For fifty years, Finlay Maclain has hunted the clan of vampires who murdered his family and turned him into one of them. Now, he's at the end of his quest, sitting at a tavern, waiting for the last vampire he must kill. But the tavern's beautiful wench is distracting him beyond reason--and all he can think of is teasing her until she begs him to take her again and again. . . In this sizzling new collection, three women fall under the spell of three irresistible vampires who promise to satisfy their every desire. . . Hidden in the shadowy caves and caverns of the Scottish

Highlands, secret vampire clans wage dark battles both deadly and passionate. . . "Dark Embrace" by Hannah Howell While searching for his clan's demon Lost Ones, Raibeart MacNachton encounters an ethereal beauty running for her life. The decision to play hero is easy; fighting the urge to ravish the enchanting Una Dunn is more difficult--especially when Raibeart learns they share a powerful connection. "The Guardian" by Michele Sinclair The immortal Dorian vows never to fall in love with a mere human--until he meets the beguiling, arousing, Moirae Deincourt. She stirs a longing in Dorian that he dares not quench. But when Moirae's life is put in danger, her true nature is revealed--and the lust that rages between them can no longer be controlled. . . "A Knight Beyond Black" by Jackie Ivie Vampire Iain Duncan MacAvee has stepped forward to claim the woman he betrothed years ago--only to learn that the tempting Lady Tira knows nothing of the engagement. Though Tira feigns disinterest, the Duke's animal-like charisma has unleashed her most carnal desires--a hunger only Iain can satisfy. . . Darkly handsome and dangerously sexy, these voracious vampires are out for blood--and bound for eternal love. . . Dark Secret by Hannah Howell Alone in the world, Murdina Dunbar sets out in search of the only family she has left--and finds an ally in the mysterious Sir Gillanders Baldwin. Something about her sexy protector stirs her blood. Soon, not even the whispers that he's a dangerous demon can keep her from his bed. . . Never Been Bitten by Erica Ridley Rumored to be a vampire, the rakish Mr. Macane is ravishing all the ladies of the ton! Yet, Miss Elspeth Ramsay cannot bring herself to tremble in his presence. But once Ellie feels the touch of his teeth at her throat, she finds herself biting him back! Surely this sudden bloodlust can only mean danger for her family--and her heart. . . Highland Vampire by Diana Cosby As King of the Highland Coven, vampire Aedan MacGregor knows that falling for the fey Rowan Campbell could destroy her. But one taste of her healing blood and he craves her like no other. Dare claim her as his own, knowing he might lose her forever? My history is forbidden. My story, dark and twisted. My future decided. I know I don't belong in this decadent world—his world. Money, power, and dark secrets surround me now. I submit to it all to be his perfect obedient wife. They stalk my every move, watching me, judging me. I'm in the same prison just with different guards. But all I care about is him. His eyes, his touch, his hold over me. I'm forever his kept bride, even though they all try to steal me away. Keywords: Dark billionaire romance, mafia romance, romantic suspense, enemies to lovers, contemporary romance, steamy romance, billionaires romance, gothic romance suspense, arranged marriage romance, romantic thriller suspense books, crime boss romance, dark romance series, new adult contemporary romance, dark romance, action adventure romance, dark mafia romance, complete romance series, Alta Hensley, secret society romance, captive romance, capture and indentured, dominance and submission, captive bride, taken bride From the horrific to the heroic, cinematic werewolves are metaphors for our savage nature, symbolizing the secret, bestial side of humanity that hides beneath our civilized veneer. Examining acknowledged classics like *The Wolf Man* (1941) and *The Howling* (1981), as well as overlooked gems like *Dog Soldiers* (2011), this comprehensive filmography covers the highs and lows of the genre. Information is provided on production, cast and filmmakers, along with critical discussion of the tropes and underlying themes that make the werewolf a terrifying but fascinating figure. Eigentlich ist der Kriegerprinz Damen der rechtmäßige Erbe von Akielos, doch dann gerät er in Gefangenschaft und wird in die Sklaverei verkauft – ausgerechnet an Laurent, den Kronprinzen des verfeindeten Königreiches Vere. Laurent ist eitel, arrogant und grausam, und er steht für alles, was Damen hasst. Doch noch während er Fluchtpläne schmiedet, lernt Damen Laurent besser kennen, und schon bald weiß er nicht mehr, was wichtiger für ihn ist: Seinen eigenen Thron zurückzugewinnen oder an Laurents Seite zu kämpfen und das Geheimnis um dessen eiskaltes Herz zu lösen ... What if midnight struck and suddenly you were the captive of alien masters? Would the warriors and alphas of unknown planets have bad intentions? When I was 7, I thought about becoming an astronaut and explore space. Of course, when I imagined myself in space, I was always wearing this full body suit, floating around the moon with several hunks beside me, cheering me on. The good news: I reached space. The bad news: it wasn't in the way I hoped. I was kidnapped. By a dildo. It's embarrassing and it's a long story. But that's how it happened. When I met an alien prince, I thought he'd experiment on me. You know, laid flat on the medical table with a scalpel and weird alien technology to see how Earth-people were like. Oh, he experimented on me alright. But I was with him all the way. Because you see, we were wrong. Aliens weren't green blob things. They're tall hunks with 6 pack abs, thick thighs, wide chest, and really looooong...you know. Eat your heart out, Chris Evans. Publishers note: This is a full length, standalone scifi romance novelette with lots of steam. It contains intimate and romantic scenes with an alien alpha prince with a comical flavor. As always, the book has no cheating or cliffhangers and has a happily ever after. This book has it all to satisfy your thirst for excitement, fun and love. The evil lies little girls are told... There are hushed whispers about a wicked and decadent place known as the Palace of Lazar. A prince with insatiable tastes and the women who cater to it all. Feasts of pleasure, lust, and forbidden acts... all submitting to the sensual allure of the Harem. But behind its bejeweled façade of luxury and pleasure lies a haunting and evil truth. A dark and perverse world that only the strong can survive. A truth Cinder is about to learn when her fairytale dreams become twisted into a macabre

masquerade of dancing vices. Will she succumb to the demands of her current story, or cling to her fairytale ending? Keywords: Dark billionaire romance, romantic suspense, enemies to lovers, contemporary romance, steamy romance, billionaires romance, gothic romance suspense, arranged marriage romance, romantic thriller suspense books, dark romance series, new adult contemporary romance, dark romance, action adventure romance, complete romance series, Alta Hensley, captive romance, capture and indentured, dominance and submission, bride, kidnapping, psychological thriller, fairytale retelling, dystopian, cinderella retelling, dark fantasy, the truth about Alice, evil lies series The Spring Feasts rehearse the Engagement and the Fall Feast are a rehearsal of the Wedding. We should approach our celebration of these Moedim from that standpoint. If we do, not only will we please Yahuah, but we will mature from the milk of the Word to the meat of it. In the process, we will fulfill “the letter” and properly prepare ourselves as the Bride; and have our candles lit when Yahusha returns to receive us unto himself. We read in 1 Corinthians 2:7 that Sha’ul mention “predestined before the ages to our glory”! We are going to go back to the very beginning, before the Feasts of Yahuah were given orally to Adam and before they were written down in detailed instructions in The Mosaic Covenant. Why? Because now, in The Yahushaic Covenant, they have found their ultimate meaning Spiritually; meaning which was ordained before the foundation of the world and predestined before the ages, as Sha’ul stated. I sit amongst the Presidents, Royalty, the Captains of Industry, and the wealthiest fucks in the world. We own Spiked Roses—an exclusive, membership only establishment in New Orleans where money or lineage is the only way in. It is for the gentlemen who own everything and never hear the word no. Sipping on whiskey, smoking cigars, and conducting multi-million dollar deals in our own personal playground of indulgence, there isn’t anything I can’t have... and that includes HER. I can also have HER if I want. And I want. *BASTARDS & WHISKEY is a dark billionaire romance. If you don’t like a sprinkle of shock, a dash of taboo, and a heavy dose of dirty, then don’t take a sip of this TOP SHELF cocktail. Keywords: Dark billionaire romance, mafia romance, romantic suspense, enemies to lovers, contemporary romance, steamy romance, billionaires romance, gothic romance suspense, arranged marriage romance, romantic thriller suspense books, crime boss romance, dark romance series, new adult contemporary romance, dark romance, action adventure romance, dark mafia romance, complete romance series, Alta Hensley, secret society romance, captive romance, capture and indentured, dominance and submission, Free Book, free first in series Don't miss this themed boxed set of four Beauty-and-the-Beast medieval romances, available for a limited time! Stolen Brides includes four full-length novels: The Rose Red Bride, Pearl Beyond Price, The Warrior, and The Beauty. In The Rose Red Bride, book two of the Jewels of Kinfairlie trilogy of medieval Scottish romances, Vivienne's night with her destined love is as magical as the tales foretell, but at dawn, he takes her captive. Erik is bent on vengeance but Vivienne quickly sees his true valor and resolves to help restore his stolen legacy herself. Will she lose her heart in the bargain? “Claire Delacroix is a shining star of the romance genre. Cleverly original, emotional and fast-paced, full of twists and turns, her books will sweep you right off your feet!”—Julianne Maclean, bestselling author, on The Rose Red Bride In Pearl Beyond Price, Kira is snatched away from her home by a grim warrior she cannot understand. When he defends her, she realizes that actions speak louder than words; when Thierry is dispatched on mission that he is not expected to survive, only Kira's knowledge can ensure his success and give them both the chance of a future. Can Kira dare to hope that the valiant warrior who has claimed her love will share that future with her? "Another dazzling Delacroix delicacy!" —Affaire de Coeur on Pearl Beyond Price In The Warrior, book three of the Rogues of Ravensmuir trilogy, the unwed and unwanted Aileen is abducted by a dangerous knight and compelled to wed him in secrecy. But when her dreams reveal truths that the Hawk has never shared and her curiosity takes her where she should not go, he fears that his beguiling new bride may be his doom. Can Aileen overcome her husband's suspicions to win his love? “Delacroix’s satisfying tale leaves the reader hungry for the next offering.”—Booklist on The Warrior “The Warrior is one more gem in the crown of this queen of medieval romance.”—Rendezvous In The Beauty, book five of the Bride Quest series of medieval romances, Jacqueline is seized on her way to a convent by a wounded knight seeking vengeance, but Alasdair has mistaken her for the daughter of his enemy. When Jacqueline discovers that her captor has returned from crusade only to find his inheritance stolen, she knows that she must help this man of honor regain what is rightfully his own. Will healing his heart cost her own? “Four stars! A tale to warm a winter’s night!”—Romantic Times on The Beauty In these Beauty-and-the-Beast romances, four wounded warriors are healed by the bold beauty of a bride they take captive—only to lose their shielded hearts to the maiden who believes in their honor. Can each persuade his stolen bride to become his willing partner—body, heart and soul? Teresa Medeiros makes her hardcover debut in this magnificently sensual and romantic tale filled with passion, humor, and suspense. It is the unforgettable story of two indomitable characters whose love affair is the stuff of which legends are made. . . . Gwendolyn Wilder did not believe in dragons. But the superstitious villagers of Ballybliss did, and so Gwendolyn found herself bound to a post as a sacrificial offering to the Dragon who haunted the ruins of Castle Weyrcraig. Fifteen years earlier, someone had betrayed the Laird of Weyrcraig and his handsome young heir to the

English for a thousand pounds in gold. Now the Dragon was demanding that very amount. The frightened Highlanders hoped that instead of gold, the fair virgin would satisfy the beast's insatiable appetite. As for Gwendolyn, she never doubted that the so-called Dragon was a fraud. She knew there was a perfectly good explanation for the mysterious lights seen flickering in the crumbling castle and the unsettling sound of bagpipes drifting through the glens. But as she waited for whoever—or whatever—to claim his prize, she could not help trembling as a furious storm lashed about her . . . and she saw what appeared to be dark wings and a stream of silver smoke emerge from the shadows. Rumor had it that the Dragon could take the form of a man, and so he did with Gwendolyn—a man who would not show her his face. He carried her into his lair and made her his prisoner, his pampered pet. And while she didn't expect to be eaten by the fire-breathing Dragon of Weyrcraig, neither did she expect to be warmed by his sensuous caresses or devoured by his passionate kisses. The Dragon had demanded gold and the fools had given him this golden-haired maiden. She was the very last thing he expected—and now there was no way he could let her go. She could never know that he was no monster but a flesh-and-blood man who had just laid eyes on the one woman who could slay him. Still, this supremely handsome man of devastating virility was more dangerous than any dragon. He would take it upon himself to enchant the practical Gwendolyn as she had enchanted him. He would weave a spell of sensuous magic around her that would defy all her commonsense notions and tempt her to believe in something even more unlikely than dragons and more powerful than the past that threatened them both—true love. Reprinted Edition Darkly handsome and dangerously sexy, these voracious vampires are out for blood--and bound for eternal love. . . Dark Secret by Hannah Howell Alone in the world and on a desperate search, Murdina Dunbar finds an ally in mysterious Sir Gillanders Baldwin. Something about her sexy protector stirs her blood. Soon, not even whispers that he's a dangerous demon can keep her from his bed. . . Highland Vampire by Diana Cosby As King of the Highland Coven, vampire Aedan MacGregor knows that falling for the fey Rowan Campbell could destroy her. But one taste of her healing blood and he craves her like no other. Dare he claim her, knowing he might lose her forever?. . . Never Been Bitten by Erica Ridley Rumored to be a vampire, rakish Mr. Macane is ravishing all the ladies of the ton! Yet, Miss Elspeth Ramsay cannot bring herself to tremble in his presence. But once Ellie feels the thrill of his teeth at her throat, she finds herself biting him back!. . . Hear the last gospel of Jesus Christ as the actual voice of Jesus narrates the endtime biblical prophecies to "the faithful witness"=[168 Fred Dello Iacono] through the key of David=[56 knowledge] exactly what the end will be like so that all world can have its eyes opened. This book unseals the bible perfectly beyond mathematically infinity so its dire warnings cannot be refuted by any human. Whoever thought it would be Jesus who would be the person who unseals the bible. Three blushing brides in one easy download! Bundle includes The Billion-Dollar Bride, The Disobedient Bride, and The Sheikh's Captive Bride. In her compendious study, [of the folktale of the runaway wife] Leavy argues that the contradictory claims of nature and culture are embodied in the legendary figure of the swan maiden, a woman torn between the human and bestial worlds. --The New York Times Book Review This is a study of the meaning of gender as framed by the swan maiden tale, a story found in the folklore of virtually every culture. The swan maiden is a supernatural woman forced to marry, keep house, and bear children for a mortal man who holds the key to her imprisonment. When she manages to regain this key, she escapes to the otherworld, never to return. These tales have most often been interpreted as depicting exogamous marriages, describing the girl from another tribe trapped in a world where she will always be the outsider. Barbara Fass Leavy believes that, in the societies in which the tale and its variants endured, woman was the other--the outsider trapped in a society that could never be her own. Leavy shows how the tale, though rarely explicitly recognized, is frequently replayed in modern literature. Beautifully written, this book reveals the myriad ways in which the folktales of a society reflect its cultural values, and particularly how folktales are allegories of gender relations. It will interest anyone involved in literary, gender, and cultural studies. Describes and rates more than twenty thousand videos, and provides indexes by theme, awards, actors, actresses, and directors. New York Times bestselling author Hannah Howell, Victoria Dahl, and Heather Grothaus offer three unforgettable stories set in the Scottish highlands, where forbidden longings take over. . . "The Beast Within" by Hannah Howell Gybbon MacNachton spends his days searching for the Lost Ones--demons with the powerful MacNachton bloodline who are being hunted by those who want to destroy them. When he stumbles upon Alice Boyd, living like a wild animal in the forest, she stirs a primitive lust deep within him--a lust that can only be sated by their explosive union. . . Hidden in the shadowy caves and caverns of the Scottish Highlands, secret vampire clans wage dark battles both deadly and passionate. . . "Dark Embrace" by Hannah Howell While searching for his clan's demon Lost Ones, Raibeart MacNachton encounters an ethereal beauty running for her life. The decision to play hero is easy; fighting the urge to ravish the enchanting Una Dunn is more difficult—especially when Raibeart learns they share a powerful connection. "The Guardian" by Michele Sinclair In this sizzling new collection, three women fall under the spell of three irresistible vampires who promise to satisfy their every desire. . . "Highland Blood" by Hannah Howell When Adeline Dunbar finds an abandoned baby on her doorstep,

she sets out to find his clan. Attacked by a group of demon hunters, Adeline tries to flee her rescuer, vampire Lachann MacNachton. But escaping Lachann proves useless-- as does denying the primal hunger he stirs deep within her. . . Marco Salzano is furious! One moment of passion in the sultry heat of carnival has had its price. Burning with suspicion and anger, the arrogant Venezuelan is going to track down his errant one-night stand and claim his love child! But he's accusing the wrong woman. Pretending to be her sister, fragile Amber convinces Marco that the baby in question is not his. But when Marco discovers her deception, he vows to take Amber—not as his mistress, but as his bride! David Paul follows in the tradition of spiritual thrillers pioneered by Charles Williams (*War in Heaven*) and Frank Peretti (*This Present Darkness*), and blends the realm of angels and demons with 21st century bio-warfare. The action is compelling and the stakes go beyond the world: souls hang in a delicate balance between heaven and hell. It takes great discipline on the part of the reader to set this book down at night and go to bed. As observed by Professor Emeritus Francis C. Rossow of Concordia Seminary, St. Louis MO, "If you like the novels of Stephen King, Frank Peretti, J.R.R. Tolkien, and C.S. Lewis then *Plague of Terror* is the book for you." "If you like the novels of Stephen King, Frank Peretti, J.R.R. Tolkien, and C.S. Lewis then *Plague of Terror* is the book for you." Francis C. Rossow, Professor Emeritus, Concordia Seminary, St. Louis, Missouri. "Plague of Terror is one of those books that grabs you." Michael J. Chapman, author and national lecturer on public education and revisionist history. The "tale as old as time," in versions from across the centuries and around the world—published to coincide with Disney's live-action 3D musical film starring Emma Watson, Ian McKellen, Ewan McGregor, Audra McDonald, Kevin Kline, Stanley Tucci, Dan Stevens, and Emma Thompson Nearly every culture tells the story of Beauty and the Beast in one fashion or another. From Cupid and Psyche to India's Snake Bride to South Africa's "Story of Five Heads," the partnering of beasts and beauties, of humans and animals in all their variety—cats, dogs, frogs, goats, lizards, bears, tortoises, monkeys, cranes, warthogs—has beguiled us for thousands of years, mapping the cultural contradictions that riddle every romantic relationship. In this fascinating volume, preeminent fairy tale scholar Maria Tatar brings together tales from ancient times to the present and from a wide variety of cultures, highlighting the continuities and the range of themes in a fairy tale that has been used both to keep young women in their place and to encourage them to rebel, and that has entertained adults and children alike. With fresh commentary, she shows us what animals and monsters, both male and female, tell us about ourselves, and about the transformative power of empathy. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Describes and rates more than twenty thousand videos, and provides indexes by theme, awards, actors, actresses, and directors Men's adventure magazines were a form of pulp publishing which flourished in 1950s and 1960s America, pandering to the cruelty and lust of young men with luridly illustrated stories of war, sleaze and savagery. As with pulp magazines from earlier decades, scantily-dressed women-in-peril were a favourite subject for cover designs; but in the early 1960s, magazines such as *Man's Story* and *Men Today* saw sales rocket when they mixed this staple imagery with a new, fetishistic and taboo element – the swastika. The frisson of seeing half-naked, large-breasted females in bondage being menaced and tortured by evil Nazi doctors and henchmen was one which persisted throughout the 1960s. *Man's Story* magazine alone published at least 50 covers featuring scenes of Nazi horror between 1961 and 1969. This decade-long deluge of exposed soft flesh, extreme torture, and the all-pervasive sign of the swastika represents a never-to-be-repeated cultural phenomenon in US publishing and art. The 65 examples displayed in this special ebook presentation stand as testament to this phenomenon, and also as a reminder to the lurid but innocent fun which people once enjoyed, before the invention of "political correctness" by repressive bodies bent on pulling popular culture - and life - back into the dark ages. When Lady Flavia's new bridegroom Prince Zebukar is murdered on their wedding night by a Greek freedom fighter called the Pagan, she begins to fear that this "beast" is now trying to capture her heart The little human has awakened my mating instincts. I don't think I can be gentle. My blood heats to feverish levels whenever I look upon the pretty human female called Amira. I burn with the need to claim her, body and soul, to sink my teeth into her and mark her as mine forever. But we come from different worlds and she was promised to another long ago, a male she is desperate to escape. I've promised to keep her safe and help her avoid the forced marriage, but can I protect her from myself? My blood keeps getting hotter, the urge to hold her down and claim her as my mate becoming stronger by the day. Eventually, I'll give in to the dark passions coursing through my veins. The Kaxxloran mating urge is coming upon me. It's only a matter of time until I lose all control... After 17 years of praying to the Gods Jack begins his long journey home. However, Jack is not aware of the test the Gods have for him before he can truly go home. First he must realize he is the long ago profecied Chosen One, then he must survive the test before he can try to go home and attempt to fulfill his promise to Linnie.

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