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This is a monograph devoted to Antonio Marras, one of the most interesting of today's fashion designers. The Italian designer's work is documented in a thorough but not celebratory way, through short essays that examine the different themes of his poetics. An interview, an accurate biography and a list of all his shows complete the volume. At the same time a lavish set of illustrations reflects the development of his ideas and creativity, all the way up to his most recent, prestigious appointment as artistic director of Kenzo Woman. Antonio Marras is an outstanding figure in the panorama of contemporary fashion. Mode is a series edited by Maria Luisa Frisa, which studies fashion as creative system of the contemporary world and analyzes its ability to generate products, images and ideas that have a determining influence on daily life, guiding and directing tastes and trends. It is a series that uses today's perspectives to look behind significant people and events to reconstruct the birth and evolution of a system that is constantly in motion. Mode's aim is to be a quick and versatile tool, featuring essays on a single topic and critical monographs on the new protagonists of the fashion system, with black-and-white and full colour illustrations that coexist in harmony in a format that is almost pocket-size, at a reasonable price, in Italian and English. It will be the ideal tool for the ever-growing number of students pursuing degrees in fashion and fashion-related subjects, for scholars, for members of the trades as well as for all those who want to know more about a topic which, along with architecture, art, cinema, design and photography contributes to defining today's landscapes. Maria Luisa Frisa is the fashion curator of The Fondazione Pitti Discovery, and chair of the new degree course in Fashion Design at the Faculty of Arts and Design, IUAV Venice. Vik Muniz's "Verso" is a group of three-dimensional trompe-l'oeils of the actual backs of such iconic works as Picasso's Les Femmes d'Alger, Van Gogh's Starry Night and Seurat's A Sunday on La Grande Jatte that, over a period of six years, Muniz photographed and systematically studied in partnership with the curatorial and conservation departments of MoMA, the Guggenheim and the Art Institute of Chicago, as well as with a team of dedicated craftsman, artists, forgers and technicians. These disconcertingly faithful, 1:1 scale reproductions are the result of an inch-by-inch process that did not spare the slightest detail; every scratch, dent or scribble is physically reproduced to photographic precision. Authentic looking labels, worn-away tape, faded pencil notations and actual period hardware and carpentry make it hard even for an expert to disbelieve they are seeing the actual backs of these masterpieces. Catalogus van het Franse kunstenaarsduo, de scheppers van geretoucheerde fotoportretten die een exuberante wereld tonen. The volume features a selection of masterpieces from the most Israeli artist Adam Berg's Archipelago a multifaceted project in an array of media including drawing, video-installation, sculpture and painting. Evoking the feel of a group of islands emerging from the sea, this project probes the realms of actual and virtual imagination and the experience of temporality in connection to ecology, culture and entropy. This volume documents components of the project--"Dive," "Entropic Islands" and "Polar Invasion"--from their first preliminary sketches to final realization, and includes drawings from 1986 through 2007, constituting a "layer of time." Adam Berg was born in 1962 in Tel Aviv. He studied at the University of Haifa, York University in Toronto and the University of Toronto. His work has been shown in solo exhibitions at the Tel Aviv Museum of Art and The Remba Gallery, Los Angeles. Foreword by Fabio De Luca. Introduction by Uwe Husslein. Text by Aaron Rose, Valerio Deho. An introduction to the work of Paul Cézanne. Edited by Pieranna Cavalchini. Essays by Jennifer Gross, Anne Hawley, and Russell Ferguson. Dorothea Lange (1895-1965) is one of the most famous documentary photographers of all time. In 1935, tired of studio portraiture, she began working for the Farm Security Administration (FSA), documenting the disastrous migration of farming families to the west. She created many of the images that define the Depression in the United States in the popular imagination. Der Honeymoon führt sie auf einem weißen Traumschiff von der Azoreninsel Faial nach Italien, ins Zentrum der italienischen Mode und in die Lagunenstadt Venedig. Von ihrem Mann und ihrer Freundin, einer Eheberaterin, wird sie dabei in die verborgene Welt des amerikanischen Domestic Discipline Lifestyles geführt. Zurück in den USA unterstützt ihr Mann sie tatkräftig bei der arbeitsreichen Einführung eines neuen Mode-Labels, aber sie muss auch immer wieder ihren Gehorsam zeigen, wird regelmäßig gespankt. Der Höhepunkt ist ein exklusives S/M-Event in New York. Metabolism was a movement launched in Japan that took inspiration for buildings and cities from biological systems. With interviews and commentary and hundreds of images, Project Japan unearths a history that casts new light on the key issues that both enervate and motivate architecture today. Over the centuries, glass has been relegated to a limited number of uses and contexts. It has taken great effort and imagination to free this material from the clichés imprisoning it. This book offers an in-depth view on those artists who have dared to push glass beyond its conventional uses, the results of which have been astonishing, exceptionally original and innovative. These artists are: Josef Albers, Arman, Jean Arp, Barbara Bloom, Louise Bourgeois, Sergio Bovenga, Daniel Buren, Lawrence Carroll, Csar, Soyeon Cho, Tony Cragg, Marie Louise Ekman, Jan Fabre, Lucio Fontana, Francesco Gennari, Dan Graham, Richard Hamilton, Mona Hatoum, Hye Rim Lee, Charlotte Hodes, Mimmo Jodice, Marya Kazoun, Joseph Kosuth, Jannis Kounellis, Raimund Kummer, Federica Marangoni, Orlan, Jean Michel Othoniel, Luca Pancrazzi, Anne Peabody, Giuseppe Penone, Anton Pevsner, Bettina Pousttchi, Robert Rauschenberg, Man Ray, Rene Rietmeyer, Silvano Rubino, Sandro Sergi, Kiki Smith, Jana Sterbak, Lino Tagliapietra, Koen Vanmechelen, Fred Wilson, Kimiko Yoshida and Chen Zhen. Examines the life and work of Domenicos Theotocopoulos, the sixteenth-century artist who created his greatest works in Spain where he was known as "El Greco." Glass was viewed as raw material for experiment and research by the famous Venetian architect Carlo Scarpa, who felt the challenge of this vastly suggestive age-old art. Enrico Corte (1963) vive e lavora a New York e Roma. Adotta fin dal suo esordio un ruolo antinomico rispetto alle modalità abituali del fare arte, scegliendo di mostrare &"ciò che non si vuol vedere&", il lato oscuro della creatività che spesso confina col suo opposto, ossia con l'autodistruzione. Corte si colloca lontano sia dal gusto tipicamente italiano per la &"leggerezza&" sia dalla ricerca dello scandalo a tutti i costi, trovando invece inedite forme di bellezza plastica, fatali fascinazioni di fronte all'Ignoto. Capovolgendo le regole stabilite del mercato dell'arte, che vorrebbero l'artista specializzato in un singolo &"segno&" riconoscibile nel tempo, Corte è intervenuto direttamente nel sociale tramite una moltiplicazione di stili, tecniche e soluzioni estetiche sufficienti per attrarre l'attenzione del suo pubblico e condurlo nei territori del turbamento e vertigine. I temi del pieno e del vuoto, e dell'equilibrio delle forme - tipici dell'arte scultorea classica - subiscono nuove metamorfosi e divengono metafore tragicomiche di un malessere sociale. In questa monografia su Corte, un saggio critico di Gianluca Marziani analizza una selezione di opere secondo un'ottica &"spettroscopica&" che annulla i concetti tradizionali di Evoluzione e Maturità. Attraverso questa interpretazione, il lavoro di Corte si colloca in una dimensione neurale, imitando lo sviluppo labirintico che regola il macrocosmo dei più oscuri ed inquietanti processi cerebrali. This volume offers an insight into the most interesting aspects of Tony Cragg's sculpture by focusing on seven examples of his work. It looks at the artist's relationship between form and material and the artist's preoccupation with materials both natural and artificial as well as the making process.

