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Indian Muslim(s) after Liberalization The Secret(s) and Islam: The Ultimate Law of Change **Der Islam im Spiegel westlicher Theologie** **The American Journal of Islamic Social Sciences** Doubt in Islamic Law *Handbook of Islamic Marketing* ??? ?????? ?????????? **The Islamic Quarterly** *Islam Islamic Civilization* **What Is Islam?** Islamic Studies **Islamic State as a Legal Order** Islamic Values and World View **Contemporary Islamic Conversations** Brand Identity Factors: Developing a Successful Islamic Brand Spanische Buchmalerei des Mittelalters The Islamic Review **The Islamic Literature Fiscal Policy and Resource Allocation in Islam** *Architectural & Urban Conservation in the Islamic World* **Fashion, Dress and Identity in South Asian Diaspora Narratives** **Your Cradle is Green** **Orient Islam and Modernism** **100 Great Muslim Leaders of the 20th Century** **Islamic Criminal Law: Oxford Bibliographies Online Research Guide** *Inside Indonesia* **Democracy and Islam** **Isma'il al-Faruqi 's Contributions to the International Institute of Islamic Thought. An Overview** **Rituals of Islamic Monarchy** **Dispensing Justice in Islam** *Science & Technology in the Islamic World* **Bengal Muslims and Colonial Education, 1854–1947** **Denkschriften** A Glossary from the Quran and Hadith on Islamic Conduct **The Role of Religious Organisations in Development of Uganda** **Globalization and Islamic Finance** **Metalwork in Medieval Islamic Art** *A Fundamental Fear*

Revised version of papers presented at the International Seminar on Monetary and Fiscal Economics of Islam, held at Islamabad in January 1981. This book examines the impact of British education policies on the Muslims of Colonial Bengal. It evaluates the student composition and curriculum of various educational institutions for Muslims in Calcutta and Dacca to show how they produced the educated Muslim middle class. The author studies the role of Muslim leaders such as Abdul Latif and Fazlul Huq in the spread of education among Muslims and looks at how segregation in education supported by the British fueled Muslim anxiety and separatism. The book analyzes the conflict of interest between Hindus and Muslims over education and employment which strengthened growing Muslim solidarity and anti-Hindu feeling, eventually leading to the demand for a separate nation. It also discusses the experiences of Muslim women at Sakhawat Memorial School, Lady Brabourne College, Eden College, Calcutta, and Dacca Universities at a time when several Brahma and Hindu schools did not admit them. An important contribution to the study of colonial education in India, the book highlights the role of discriminatory colonial education policies and pedagogy in amplifying religious separatism. It will be useful for scholars and researchers of modern Indian history, religion, education, Partition studies, minority studies, imperialism, colonialism, and South Asian history. Research Paper (postgraduate) from the year 2013 in the subject Theology - Islamic theology, , language: English, abstract: This paper attempts to analyze the important contributions of Ismail Raji al-Faruqi(1921-1986) in founding the International Institute of Islamic Thought in 1981. This effort was part of his significant project to lead unprecedented movement of Islamization of knowledge and advocating modern and progressive Islamic worldview. The constructions of ideas were well articulated through publications and programs of the Institute. The professors and students at IIIT has rigorously taking part in this project and published over 150 books that critically advocate IOK's aspirations and address significant Muslim issues. This study was conducted through extensive library research by analyzing basic supports, resources and activities of IIIT and in-depth interview with former students of al-Faruqi and the founding members of IIIT such as Prof. Dr. Abdul Hamid A. Abu Sulayman, ShaykhTaha Jabir al-Alwani, and Dr. Jamal Barzinji. This book considers the rarely studied but pervasive concepts of doubt that medieval Muslim jurists used to resolve problematic criminal cases. Dispensing Justice is designed to serve as a sourcebook of Islamic legal practice and qadi court records from the rise of Islam to modern times, drawing upon court records and qadi judgments, in addition to literary sources. In the first chapter, we survey the state of the field, sketching the history, structure, and modern transformation of the qadiship. The twenty chapters that follow are grouped thematically in four sections: (1) the nature and functions of the judgeship and its development over time; (2) the structure of the judicial apparatus; (3) the application of juristic thought and reasoning to specific cases in selected areas of the law; and (4) judicial procedure and the different forms of evidence. The volume fills a large gap in Islamic legal history. Torsten Janson has been a lecturer in Islamology at Lund University, Sweden, since 1995. This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In Islamic studies, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is a static version of an article from Oxford Bibliographies Online: Islamic Studies, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of the Islamic religion and Muslim cultures. Oxford

Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.aboutobo.com. Close to the turn of the century and almost 45 years after Independence, India opened its doors to free-market liberalization. Although meant as the promise to a better economic tomorrow, three decades later, many feel betrayed by the economic changes ushered in by this new financial era. Here is a book that probes whether India's economic reforms have aided the development of Indian Muslims who have historically been denied the fruits of economic development. Maidul Islam points out that in current political discourse, the 'Muslim question' in India is not articulated in terms of demands for equity. Instead, the political leadership camouflages real issues of backwardness, prejudice, and social exclusion with the rhetoric of identity and security. Historically informed, empirically grounded, and with robust analytical rigour, the book tries to explore connections between multiple forms of Muslim marginalization, the socio-economic realities facing the community, and the formation of modern Muslim identity in the country. At a time when post-liberalization economic policies have created economic inequality and joblessness for significant sections of the population including Muslims, the book proposes working towards a radical democratic deepening in India. The Handbook of Islamic Marketing provides state-of-the-art scholarship on the intersection of Islam, consumption and marketing and lays out an agenda for future research. The topics covered by eminent contributors from around the world range from fashion Islam is of major contemporary interest. It is a topic that is regularly featured in the news and is frequently a debated subject. This book is intended to provide easy reading of basic facts on Democracy and Islam as two systems of governance. These are the series: • Democracy and Islam: Two Systems of Governance • Evolution of the Umma and the Rise of Islam • Muhammad's Arabia. The Abode of the Prophet of Islam • The Spread of the Islamic Empire from Arabia through the Middle East, Asia, Africa, Eastern and Western Europe. This series of books provides basic information in an easy readable approach. In this book, Democracy and Islam, ideologies, principles, and governance are discussed, highlighting the principal differences and their relevance to law and order, economy, culture, and individualism. Islamic and democratic rules are explored, providing an in-depth understanding of the impact of the two types of governance. Contemporary political scenarios are discussed, providing a background on conflicts in the Middle East and enabling the readers to gauge the progress toward democratization in the nations of Middle East. The next two books explore the circumstances under which Islam was born and how it evolved into the Umma. The fourth book analyzes the forces by which Islam spread through the Middle East, Asia, Africa, and Eastern and Western Europe. Primary and secondary sources, websites by acknowledged academic authors, and media reporting current affairs have been sourced. Pursuing these enable the reader to keep abreast with current affairs. A list for further reading encourages the reader to develop a wider knowledge base and pursue a deeper understanding. This book is the first book-length study to explore the sartorial politics of identity in the literature of the South Asian diaspora in Britain. Using fashion and dress as the main focus of analysis, and linking them with a myriad of identity concerns, the book takes the reader on a journey from the eighteenth century to the new millennium, from early travel account by South Asian writers to contemporary British-Asian fictions. Besides sartorial readings of other key authors and texts, the book provides an in-depth exploration of Kamala Markandaya's *The Nowhere Man* (1972), Hanif Kureishi's *The Buddha of Suburbia* (1990), Meera Syal's *Life Isn't All Ha Ha Hee Hee* (1999) and Monica Ali's *Brick Lane* (2003). This work examines what an analysis of dress contributes to the interpretation of the featured texts, their contexts and identity politics, but it also considers what literature has added to past and present discussions on the South Asian dressed body in Britain. Endowed with an interdisciplinary emphasis, the book is of interest to students and academics in a variety of fields, including literary criticism, socio-cultural studies and fashion theory. Discusses the ideas of the most important living Muslim thinker and leader in contemporary Turkey. Contemporary Islamic Conversations discusses the ideas of Turkey's most significant Muslim figure, M. Fethullah Gülen. Originally published in Turkish by Nevval Sevindi, one of Turkey's top journalists, this edited translation makes Gülen's work and ideas accessible to the English-speaking world for the first time. It includes interviews conducted by the author with Gülen, who has been living in self-imposed exile in the United States since 1999. The book explores his ideas regarding Islam and the West, Islam and violence, and religion and the future of the nation-state in Turkey and the Muslim world. Gülen has worked hard to revive the religious tradition of the Turkish theologian Bediuzzaman Said Nursi (1877–1960), and while his debt to Nursi's ideas is clear, he has a passionate interest in Islamic theology and Arabic and Turkish literature, and is also deeply interested in poetry, philosophy, sociology, and the classics in general. Gülen offers a moderate perspective on Islam, is open to interfaith and intercivilizational dialogue, and defends a notion of Islam in which Muslims are able to fully engage the world without any fear or prejudice. His community of followers has opened 500 high schools around the world, including the United States, and also owns seven universities in Central Asia and Turkey. "this book will be of use to those who are interested in diverse interpretations of Islam and their sociopolitical implications." — Middle East Journal "This compelling book provides an important analysis by a Turkish journalist with high respect for Gülen, and is edited by an excellent scholar of twentieth-century Islam who is highly regarded by disciples of Nursi and Gülen. Thus we get to hear Gülen speak for himself but with the benefit of Sevindi's contextualizing and commentary, and Abu-Rabi's editorial hand and judicious footnoting." — Lucinda Mosher, author of *Praying: The Rituals of Faith* This is an extremely valuable book written by three highly qualified scholars whose credentials for writing such a book are difficult to match. The timing of the book is also perfect, having come at a time when the worst financial crisis in living memory has intensified the quest for reform of the international architecture. The proposals made by the authors should go a long way in not only reforming the system but also in accelerating the move towards financial globalization and convergence of the conventional and Islamic financial systems. Dr. Umer Chapra Prominent Scholar of Islamic Economics and currently Research Advisor Islamic Research and Training Institute (IRTI), Islamic Development Bank (IDB) Globalization and Islamic Finance, by three well-respected authors in Islamic finance, provides a thought-provoking analysis of an important and topical issue, particularly, given the global impact of the current financial and economic crises. The book is the first attempt to make a compelling case of convergence between globalization and Islamic finance. Askari, Iqbal and

Mirakhor should be praised for this serious effort, which is a must-read for academics and practitioners interested in Islamic finance. Professor Rifaat Ahmed Abdel Karim Secretary General Islamic Financial Services Board (IFSB) This book has a robust discussion of the growth and spread of Islamic finance within the umbrella of globalization. The book provides a unique view of Islamic finance, not only from the perspective of how Islamic finance fits within globalization in general, but globalization of finance in particular. This is a must read for anyone interested in the complex and complicated world of Islamic finance. Scheherazade S. Rehman, Ph.D. Director, European Union Research Center Professor of International Finance, School of Business The George Washington University I have not come across any literature that has delved so intensely in financial globalization, in particular Islamic finance. Due to this reason, I would encourage all interested in this area to read this book. Hajah Salma Latiff Managing Director, Crescent Sdn. Bhd. Former Director, Centre for Islamic Banking, Finance and Management (CIBFM), Universiti Brunei Darussalam The recent crisis has evoked wide interest in Islamic finance publications. Globalization and Islamic Finance is both timely and needed. Sani Hamid Director, Wealth Management Financial Alliance (Singapore) The market for Islam-compliant products is getting more and more important, due to the high impact of religious obligation on Muslim consumer behaviour. According to studies, the market for Muslim-compliant brands has increased dramatically, with a global worth of \$1.5 trillion a year. However, the market for Islam-compliant brands seems to be underdeveloped in Europe when compared to the rest of the world. Surprisingly, little research is conducted in this highly attractive segment, although Islam is assumed to be the fastest growing religion, with a total of 1.6 billion followers. Furthermore, especially young Muslim consumers constantly demand brands which enable an Islamic lifestyle. When creating brands, the concept of brand identity is highly important as it provides brand uniqueness and the main idea of what a brand stands for. Furthermore, this concept is a fundament for making target-group-specific decisions in brand management. The central question within this study concerns the fact that within the global environment, Muslims especially in non-Muslim countries do not know whether a brand is compliant with Islamic standards and can thus be consumed. This study contributes to close the gap in this segment by identifying several brand identity factors which can help to create an Islam-compliant brand identity. A model is created which helps to manage brand identity in order to attract Muslim consumers. Furthermore, it allows balancing each brand identity according to the needs of a target group and, consequently, enables Muslim consumers to identify a brand as Islam-compliant. Review: "Islamic Civilization: History, Contributions, and Influence - A Compendium of Literature is a window to literature pertaining to Islamic history and Islam's contributions to knowledge and its influence in medieval Europe. The book is unique in that it presents more than mere annotations - it is a collection of "literature briefs," detailed and focused descriptions of each of the more than six hundred books and articles covered." "In the post-9/11 environment, there has been a surge of interest regarding all things Islamic. While much of the new literature is refreshingly positive, some works demonstrate a revival of centuries-old misconceptions about the Islamic world. Islamic Civilization examines that dichotomy through literature that the author has accumulated over the past twenty years in connection with other research endeavors concerning early Islamic social thought; thus, most references have a social-science/humanities orientation. Students, research scholars, and professionals will find this bibliography full of useful resources and a stimulus for further reading."--BOOK JACKET Brief biography of world famous Muslim leaders. This book explores the legal dimension of the Islamic State, an aspect which has hitherto been neglected in the literature. ISIS' dystopian experience, intended as a short-lived territorial and political governance, has been analyzed from multiple points of view, including the geopolitical, social and religious ones. However, its legal dimension has never been properly dealt with in a comprehensive way, assuming as a point of reference both the Islamic and the Western legal tradition. This book analyzes ISIS as the expression of a potential though never fully realized legal order. The book does not describe ISIS' possible classifications according to the standards and the criteria of international law, such as its possible statehood or proto-statehood, issues that are however touched upon. Rather, it analyzes ISIS' own legal awareness, based on the group's literary materials, which show a considerable amount of juridical work. Such material, mainly propagandistic in its nature, is essential in understanding which kind of legal order ISIS aimed at establishing. The book will be of interest to students and academics in the fields of Law, International Relations, Political Sciences, Terrorism Studies, Religion and Middle Eastern Studies. The 1906 revolution established the Iranian state-a constitution, legal and political systems, and a Western--style economy--separate from the religious institutions of Shi'ia. Martin (history, London U.) examines the role played by the ulama, the traditional body of the clerical elite, in this change, and surveys the relations between the ulama and the state until the 1979 revolution restored religious primacy. Annotation copyrighted by Book News, Inc., Portland, OR This fascinating history explores the ceremony of the oath of allegiance to the caliph from the time of the Prophet Muhammad until the fragmentation of the caliphate in the late ninth and tenth centuries. The study of royal rituals of accession and succession in Christian Rome, Byzantium and the early Medieval West has generated an extensive literature. This has however remained unexplored in scholarship on the Islamic world. This book redresses that by examining the ceremonial of accession to the caliphate in early Islam, covering the following aspects of the subject:* The place of ritual in political practice* Changes and continuities in that practice* The problem of how best to understand accounts of ritual. It also offers a contribution to major, current debates in Islamic history: the development of Arab-Muslim identity and the formation of the 'Islamic state'. It presents an accessible discussion of 'royal' ritual in early Islam which situates developments in the Islamic world in a late antique and early medieval context, adding an important comparative context to the book. What is Islam? How do we grasp a human and historical phenomenon characterized by such variety and contradiction? What is "Islamic" about Islamic philosophy or Islamic art? Should we speak of Islam or of islams? Should we distinguish the Islamic (the religious) from the Islamicate (the cultural)? Or should we abandon "Islamic" altogether as an analytical term? In What Is Islam?, Shahab Ahmed presents a bold new conceptualization of Islam that challenges dominant understandings grounded in the categories of "religion" and "culture" or those that privilege law and scripture. He argues that these modes of thinking obstruct us from understanding Islam, distorting

it, diminishing it, and rendering it incoherent. *What Is Islam?* formulates a new conceptual language for analyzing Islam. It presents a new paradigm of how Muslims have historically understood divine revelation—one that enables us to understand how and why Muslims through history have embraced values such as exploration, ambiguity, aestheticization, polyvalence, and relativism, as well as practices such as figural art, music, and even wine drinking as Islamic. It also puts forward a new understanding of the historical constitution of Islamic law and its relationship to philosophical ethics and political theory. A book that is certain to provoke debate and significantly alter our understanding of Islam, *What Is Islam?* reveals how Muslims have historically conceived of and lived with Islam as norms and truths that are at once contradictory yet coherent. Breaking with the Arab-centrism of Islamic studies, Sayyid shows how the rise of Islamism, or Islamic fundamentalism, can only be understood in the context of Eurocentrism. The book will be stimulating reading for courses in cultural studies, Islamic studies and international relations. Die besonderen historischen Bedingungen des christlichen Spanien unter arabischer Herrschaft um das Jahr 1000 führten in der Kunst und insbesondere in der Buchmalerei zu einer ungewöhnlich ausdrucksstarken Bildsprache. Der Wert dieser "mozarabischen" Kunst wird erst seit der Moderne des 20. Jahrhunderts erkannt und hochgeschätzt. Gerade in der mozarabischen Buchmalerei werden Formen entwickelt, die die Vorgaben der Antike und Spätantike umformulieren, indem sie die figurlichen Motive auf ihre Grundformen reduzieren und mit einer neuen graphischen Oberfläche versehen. Durch die ungewöhnliche Wahl und Kombination von Primärfarben, die flachendeckend die Miniaturen ausfüllen, entsteht eine "moderne Kunst" schon zum ersten Jahrtausendwechsel. Unter verschiedensten Aspekten erörtert die Autorin Herkunft, Eigenart und Bedeutung dieser Formen und belegt ihre Thesen durch ein reiches Bildmaterial, welches dem Betrachter die Besonderheit der mozarabischen Buchmalerei in ihrer ganzen Expressivität vor Augen führt. Neben den vielen farbigen Abbildungen erleichtern ein ausführliches Handschriftenregister und Bibliographie den Zugang zum Thema.

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